

Concerto in F Minor

E^b Bass & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28774

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Concerto in F Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay


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Vivace ♩ = 66



The musical score is arranged for Eb Bass and Organ/Piano. It consists of four systems of music, each with a single staff for the Eb Bass and a grand staff (treble and bass clefs) for the Organ/Piano. The key signature is F minor (three flats) and the time signature is 3/8. The tempo is marked 'Vivace' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, trills (tr), triplets (3), and accents (^). Measure numbers 7, 15, and 23 are indicated at the start of their respective systems.

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31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill at the end of measure 37. The piano accompaniment consists of chords and arpeggiated patterns in both hands. Measure 31 has a fermata over the first two notes. Measures 32 and 33 contain triplets. Measure 37 has a trill marked 'tr'.

38

Musical score for measures 38-44. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 44. The piano accompaniment features a 'Solo' section starting in measure 38, marked with a forte 'f' dynamic. The piano part is highly rhythmic and arpeggiated.

45

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a trill in measure 47 and a mezzo-forte 'mf' dynamic. The piano accompaniment continues with arpeggiated patterns. Measure 47 has a trill marked 'tr'.

52

Musical score for measures 52-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment consists of chords and arpeggiated patterns in both hands.

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment consists of chords and arpeggiated patterns in both hands.

67

mf

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A dynamic marking of *mf* is present.

74

Musical score for measures 74-80. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking of *p* is present.

81

rit. Lento rit.

Musical score for measures 81-87. The system includes a vocal line and a piano accompaniment. The tempo markings *rit.*, *Lento*, and *rit.* are indicated. The time signature changes to 3/4. A dynamic marking of *p* is present. A trill is marked with *tr*.

Largo

Musical score for measures 88-93. The system includes a vocal line and a piano accompaniment. The tempo is marked *Largo*. The time signature is 9/8. A dynamic marking of *mp* is present.

4

Musical score for measures 94-99. The system includes a vocal line and a piano accompaniment. A dynamic marking of *p* is present. A trill is marked with *tr*.

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